



ANJA KOLLMUSS

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PROFESSIONAL SUMMARY

Anja is a performer and visual artist. She has trained and performed in many different styles and modalities. She has taught music, voice and physical improvisation to children and adults. She is also a free-lance policy analyst researching policy solutions for climate change. She is currently most interested in exploring the intersection of science and art, specifically how to foster and create artistic expressions that reveal the immensity and loss that is climate change while at the same time celebrating the resilience and beauty of the human spirit.

TRAINING

THEATRE & MOVEMENT

Physical Improvisation Workshops with Andrew Morrish, Rosalind Crisp and others	since 2010
Action Theater with Billie Jo Joy, Ruth Zapora and others	2003-2010
Movement Improvisation Konservatorium Winterthur with Ruth Girot	1990-1993
Kindertheater Rosmarie Metzenthin Dalcroze, Theater, Ballet and Eastern European Folk Dance	1970-1985

MUSIC

Certified Estill Voice Teacher, USA	2004-2006
Studies in Early Music Recorders and voice studies at Longy School Of Music, Cambridge MA, USA and various summer academies, USA	1995-2000
Flute studies at the Conservatory of Music in Zürich, Switzerland	1987-1990

VISUAL ARTS

School for Visual Arts, Zürich, Switzerland Studies in Drawing, Painting, Printing, Graphic and Textile Design	1990-1992
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SELECTED PERFORMANCES

Improvisation Performances in Switzerland and Germany	since 2011
Heliotrope Consort Baroque Ensemble Performances in the Boston Area	1996-2010
Parliament of Fowles Recorder Quartett. Performances in the Boston Area	2004-2006
Ensemble al Verso Vocal a-capella trio. Summer performance series in Europe	2004-2008
Happy Boz'Il Klezmer duo with Michael McLaughlin. Summer performances in Europe	2006-2010
Lilith's Traum Female Klezmer trio with Franka Lampe and Dunja Batarillo	2007
Jumbo Knish Factory Tufts University Klezmer Orchestra	2001-2010

TEACHING

Improvisation Taught improvisation to adults in Switzerland and Germany	since 2011
Theatre and Improvisation Taught theater and improvisation to 1-8th graders at Boston Public Schools.	1996-2001
Universal Education: Alice Project, Sarnath, India Taught theater and improvisation to 1-8th graders in a rural Indian school for poor children.	2001
Musikschule Zürich Oberland Taught flute students (children, ages 10-18) each week in one-on-one sessions, at a major music school in Zürich, Switzerland.	1991-1994

